

Fall 2008

CAZ MATTERS

A Newsletter of Cazadero Performing Arts Camp

Greetings from Cazadero!

by Jim Mazzaferro, Artistic Director/Camp Director

I'm always amazed when suddenly, camp is over and my thoughts have to turn back towards the school year and the fall semester.

We had another great summer at Caz. Our youth sessions produced some of the finest concerts I have had the pleasure to hear. All of our programs—piano, guitar, ensembles and electives—continue to amaze our parents and concert attendees. Over and over they are moved to repeat, “How can these kids accomplish so much in six days?” One answer to that question is easy; No cell phones. No Television. No Internet. The other answer is equally clear to those of us at camp. The Trees. The Music. The Counselors. The Staff. The Conductors. The Food. The Fun. The Recreation...

This summer 528 campers came to discover Caz; some for the first time, some to re-connect with a place that so many have returned to year after year. For many, it is the musical highlight of their year, and for that we are grateful. Our Conductors this year came from all over the United States, including the great state of Hawaii! Our music staff came from the best music schools and colleges from all over the country. Our campers came from as far away as Singapore, New Zealand, Sweden and Mexico. Cazadero



is going global, and with the power of the internet, there's no place you can go without meeting someone who hasn't heard about Cazadero.

While we have had a great summer, we are already planning for Summer 2009; there are many exciting things happening as I write. I look forward to sharing these plans with you at our Camper/Staff Reunion on Saturday, December

20, 2008, from 2:00 to 5:00 pm at Northbrae Community Church in North Berkeley.

Our website (www.cazadero.org) provides all the session dates for next summer. We post our brochures and our calendar on our website, so visit the site often. Remember to register for camp early as we were oversold for our Junior High and High School sessions this past summer and expect to be again next summer.

On behalf of the staff of Cazadero, thank you for making this one of the most memorable summers ever!

See you on the 20th!

More Inside...

- Caz Camper Reunion
- 2009 Camp dates announced
- Chef's Tales
- Family Camp

Cazadero Announces New Options for Middle School

Cazadero Music Camp is offering parents and campers more options for our Middle School Session. Beginning this summer, parents will have the option of signing their campers up for a one OR a two week program during our Middle School Session. The Middle School options will now be:

Middle School Full Session:

Tuesday, June 29th – Saturday, July 11th.

Middle School Session A:

Tuesday, June 29 – Sunday, July 5th

Middle School Session B

Monday, July 6th – Saturday, July 11th

Campers can come for the first week, the second week, or both weeks. Those staying for the full two weeks will notice no differences in the structure of camp; they will have their mid-session concert on Sunday and the usual *No-Music Monday* before beginning the programs for the next week. Campers coming for the second week will arrive before lunch on Monday and have their orientation meeting and auditions in the shell before settling into their tents during the afternoon. Rehearsals will begin after dinner on Monday evening, giving everyone plenty of time to meet their counselors and fellow campers. Call the Cazadero office (510.527.7500) for more details and look for the different Middle School Session options online at www.cazadero.org!

2009 CAZ Dates

YOUTH MUSIC CAMP

Young Musicians Session	June 22 - 27
Middle School Full Session	June 30 - July 11
Middle School A—1st week only	June 30 - July 5
Middle School B—2nd week only	July 6 - 11
Junior High School Session	July 14 - 25
High School Session	July 28 - Aug 8
Caz Alumni Day	July 25

FAMILY CAMP

Session A	August 10 - 16
Session B	August 17 - 23

REGISTER FOR CAMP TODAY!

2009 Registration forms and information are available online at www.cazadero.org or call the Cazadero office at 510.527.7500.

Clicks for Caz! You click...We earn.

Make GoodSearch your search engine and/or toolbar and earn a donation for Cazadero every time you click.

Sign up at GoodSearch.com to make Cazadero your charity of choice and click-away!!

GoodSearch

You Search or Shop...
We Give!

A Message from the Board President



I just returned from attending the final Youth Camp concert of this season. As a board member whose most recent associations with Caz have been through JumpStart and Family Camp, youth session concerts are a fresh experience for me and each time, I am deeply impressed and moved by the work being done by our music educators and their students. Perhaps a dozen board and advisory board members were at camp for that concert, but for those of you that were unable to attend, I would like to share some of the high points of the conclusion to an excellent season.

Clearly the Caz formula works. The best music educators/conductors in the area combined with our high ratio of instructors and mentors to campers produced wonderful results at every concert I attended this summer. I may be the last person to discover this great secret, but just in case some of you haven't attended a concert recently, let me assure you that we are doing an incomparable job of bringing out the music in our campers.

Our camper parents know all this. Over half the audience members at the final concert had also attended the mid-session performance. I talked to many of them and they love Caz and what it does for their kids. Most of the parents I spoke to have sent their children to camp for several years and many of them are sending more than one child.

I have been concerned recently that in difficult economic times it might be hard to continue to meet our attendance and financial goals. After this last concert my doubts were dispelled. The parents and campers that I met were so enthusiastic and so committed it helped me to realize how strong the feelings for Caz have been and still are.

Our program is fantastic! Our facility needs a little TLC, but we can make a lot happen with some hard work, events large and small, and reaching out to the many friends of Cazadero to help this wonderful program continue to flourish.

Thank you all for being part of the Caz family.

Bob Kridle

President, Cazadero Board of Directors

First Annual Caz Camper Reunion

We all miss camp when it's over. When saying goodbye on that last day of the session, fall, winter, and spring can look like a long, unbroken misery of waiting before you get to see your Caz friends again.

Well this year you don't have to wait. Caz is having a holiday reunion party and we hope everyone can come. We want to make it like a piece of the summer magically transported to the middle of winter. There will be slide shows of camp; games and refreshments to recall your time at Caz; we'll even recreate the Caz Store with a fine selection of memorabilia and Cazwear; and, of course, music.

We have scheduled it to coincide with the Christmas break so we hope to have as many of you there as possible. Staff will be home, at least one of the Deans should be there, and of course, Maz will be there to oversee, master of all he surveys.

Be sure to put it on your calendar if you haven't already. Call all your friends so you'll be sure to see each other and bring new friends with you to enjoy the party.

Date: Saturday, December 20, 2008
Time: 2:00 - 5:00 PM
Place: Northbrae Community Church
941 The Alameda
Berkeley, CA 94707

Cazadero Honors Its Past

This year Cazadero Performing Arts Camp continued the tradition begun last year as part of our 50th Anniversary. Caz began a recognition program known as the Cazadero Honorees, which recognizes people who have made a significant contribution to Cazadero Performing Arts Camp. Its purpose is to honor, pay tribute to and perpetuate the memory of those individuals who, either through participation, support or interest, have made outstanding contributions in the field of the performing arts or helped Cazadero Performing Arts Camp in its pursuit of excellence.

This year's class is an exceptional group who have dedicated their lives to Cazadero. They have worked in all capacities of camp, from running programs and working as counselors, to serving as board members and presidents of Cazadero. This years honorees are:

- **Dr. Denis de Coteau** (deceased) was a Caz conductor in the 1960's and 1970's.
- **Trav Davison** (deceased) was a camper, counselor, staff and Junior Faculty at Caz in the 1960's and 1970's as well as a charter board member and President of the Board of Cazadero.
- **Dr. Tony Mazzaferro** began as a camper with Caz in 1971 and has never left. He has served as a CIT, Counselor, Faculty, Conductor, Assistant Camp Director, and charter board member.
- **Rosemary Richie** was a charter board member of *Camps, Incorporated* and served in many capacities at Family Camp, but is best known for developing the ever-popular Kid City.
- **John Skinner** started as a Caz camper in the 1960's and then served as a Counselor and Junior Faculty for many years. John was also a founding board member and served as Board President for 3 years and can be found at youth concerts throughout the summer.

Congratulations and our deepest thanks to all of our 2008 Caz Honorees for helping make Cazadero the extraordinary camp that it has become!



Pictured (left to right): 2007 Caz Honoree Doris Fukawa, accepting on behalf of 2008 honoree Dr. Denis de Coteau; Jason Trimble, accepting on behalf of honoree Dr. Tony Mazzaferro; honoree Rosemary Richie; Suzan Windnagel, accepting for honoree Trav Davison; honoree John Skinner.

Family Camp 2008

Another great year of experiencing the performing arts in the redwood grove of Cazadero has come quickly to an end. There is nothing better than watching campers young and old come together in a community designed to enhance and improve all in the performing arts. Family Camp continues to be one of the most attractive programs that Cazadero Performing Arts Camp offers to residents of Berkeley and the greater Bay Area. Music, Art, Drama, Photography, Dance – you name it; Family Camp has something for you! This year both sessions A and B were sold out, with many families disappointed that they could not get in for either session. It is great to see so many campers and staff coming back year after year to share their talents in this unique setting.

So Long, Mr. T.

Cazadero Bids Farewell to Trav Davison

By Kate Berenson



In June, Caz lost one of the truly good guys. Travis Davison -- former camper, counselor, staffer, and the in early years of the camp's renaissance, a tireless board member -- passed away due to complications from Alzheimer's. He was 58.

He leaves behind countless friends and admirers, whose recollections resonate with words like "enthusiastic" and "passionate," and equal parts "silly and serious." Dan Mitchell, who had the good fortune to be in the tent next to Trav and Tom Carman at Caz as a camper in the 60's, remembers an incident when he mistakenly washed his clothes in the swimming hole. As the blue bubbles wafted into the sky, he figured he was on the short list home. Instead, Trav and Tom came to his rescue. "They had my back," Dan says. "I could always count on Trav after that."

Cazadero Founder Bob Lutt remembers his first interaction with Trav. "He got off the bus and came right up to me and asked who I was. He walked around camp, soaking it in, coming up with tons of questions. He immediately loved the camp." As his old friend Dave Epstein put it, "Never has there been such an upbeat guy so ready for a down beat!"

A talented trombonist, he played and marched with the CAL band, but continued to teach during the summer at Caz when he could. As a successful banker for 20 years, his passion for music education continued to grow. Following his early retirement from the financial sector Trav went on to teach music in the Piedmont Schools. He was at his happiest when he was helping connect children to music.

An avid hiker and lover of the outdoors, Trav often spent time alone in the mountains. According to close friend Frank Bliss, he was at ease in nature and often went there to regroup. The result, Frank said, is that he was "very present and engaged in his daily life," which proved particularly beneficial when tackling some of the bigger challenges of the organizations he loved best.

In his relationship and commitment to Caz, Trav was unwavering. As Dan succinctly put it, "he



always showed up." If there was work to be done up at camp -- and there always was -- Trav was there. No task was too onerous -- painting, debris hauling, septic tank repair -- he tackled each project with energy and good humor.

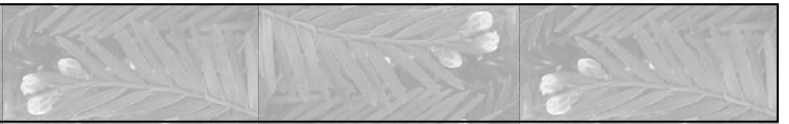
When the camp was reborn in 1996, Trav helped lead the way. Trav's wife, Suzan Windnagel, a Caz convert and a talented and gracious member of our current board, recalls the early days, "He was so very honored to be on this original 'new' Board and he was dedicated to seeing the camp restart and continue for years to come," she said. "To do so, we needed an effective as well as passionate board, but one where the passion didn't override the reality of our finances. Trav provided strong financial guidance at many critical times and he was willing to stand strong early on to ensure the camp would remain financially viable for the future."

His legacy touched other corners of the musical world as well. Credited with saving the flailing Oakland East Bay Symphony in the late 1980's, he worked tirelessly to bring the orchestra out of bankruptcy, giving generously of his time and personal resources and asking the same of others. He also spearheaded efforts to bring Michael Morgan to the podium. Twenty-five years later, Maestro Morgan recalls Trav's commitment to the process and also his passion for music education. "... his enthusiasm for music went beyond the concert hall," he said. "He knew how important music education was and to how reach kids with music. I don't think that the Oakland East Bay Symphony would be here if not for him."

Caz will never be quite the same without Trav Davison. And who knows better than Beth Lutt, who wore the Camp Mom hat with patience and good cheer for decades. "Trav has always been one of 'our' kids," she said, "one of the musicians in our Caz family who became a fine music teacher and player. His friendliness and his respect for others will always remind me that the world needs more people like him. He left us while still young. His song is ended, but the memories of him will linger on."

In my Own Words

by Arisa White, Family Camper



It was my first time at Cazadero, and it took some time to get used to it. I'm a city girl, born and raised, and sleeping in a tent, in the woods is not easy. Once I opened up to the experience of it all, and shifted my perspective, the serenity and beauty of waking when the sun rose and falling asleep among the redwoods, beneath the stars, my time at Cazadero became a poetic one.

...my time at Cazadero became a poetic one.
-Arisa White

As the instructor for the Jabberwocky Wacky Poem, and as a poetry instructor in general, I like to use the natural environment and our experience of it as inspiration for poems. Each day the workshop would begin with free-writing to focus and free-up the imaginations of the participants, and then we would have an exercise that focused on an element of craft. Since perspective is important to poetry-understanding how one's point of view shapes the moment and how a poet then captures that moment in words, I had my workshop participants write a poem where they became a super hero. They had to come up with an extraordinary power and then write about the creek from that superhero's perspective.

Admittedly, it was my curiosity of how others saw the dried up creek. I woke up each morning and wondered, where has all your water gone? Sometimes, my assignments are prompted by my need to know, to investigate and make sense of what surrounds me. And the poem is a way to arrive at an answer. The participants created superheroes that had the power to become tiny; they could fly, or had amazing cognitive abilities or clairvoyance. My superhero for this assignment had the ability to feel another person or object's emotions quite deeply. By the end of the week, I can say that we all found our art and ourselves influenced by the landscape of Cazadero.

Untitled

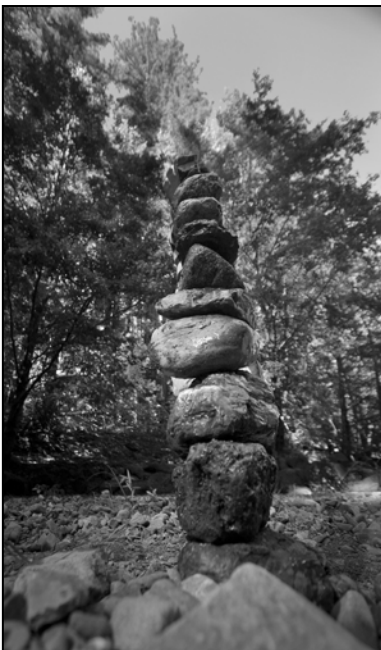
A poem by Arisa White

A year long hunger for storms and thunder
for the sky to wring itself of water;
desert-creek where boats have lost their row.

It's a sorrow that crusts around the throat,
a parchment of an unwritten song punctuated with stones.

The body screams from dry-rot, the abandonment
of its wet skin-dissipated body with the bulk
of its furniture gone.

A departure that leaves not a cup to hold the water.
The mail doesn't come here anymore, and elsewhere
others dip toes and the creek howls itself out of breath.



Chef's Tales

by Anita Mazzaferro and Emily Brockman

What would camp life be without the food. Meals reflect the rhythm of our days at Caz. Up in the morning with the smells of breakfast in the air: sizzle, fry, fly. Struggle through morning rehearsals, working and thinking and doing our best; lunch is an oh-so-welcome rest and reward. And then, after all the long afternoon, full of work and play and lots of running around, dinner is the start of our evenings. Strike a more sedate tempo for dusk activities and games as we wend our way towards lights out.



Producing all that fun and food is plenty of hard work. Here are some numbers that may surprise you. Between June 14 and August 17, the camp kitchen:

- Served 39,733 meals.
- Cracked and cooked approximately 11,860 eggs (1,482 pounds).
- Fried and served 405 pounds of bacon in the form of 6,804 delicious slices.
- Served 520 gallons of milk, or about 8,320 glasses.
- Scooped out 100 gallons of ice cream, not including what was sold in the Caz Store.
- Scheduled 5 to 7 cooks/prep cooks and 11 to 15 crew members per day to produce these meals.
- Is a crew that ranges from ages 14 to 19 years old; the cooks/prep cooks ranged from age 16 to "... the grey haired lady"!

A Favorite from the Caz Kitchen

Ice Cream Pie

2 - 6oz. packages semi-sweet chocolate chips	1/3 cup milk
4 Tbsp butter or margarine	1 quart ice cream
2 cups rice cereal	1 glass or heavy metal pie plate
1/3 cup chopped walnuts (Optional)	Sprinkles

In a double boiler, melt one package of chocolate chips with 2 Tbsp butter. Remove from the heat and add rice cereal and optional walnuts. Spread over the bottom and sides of a well greased plate. Chill shell in freezer. Spoon the ice cream into the frozen shell, pressing the ice cream down to fill shell and chill in freezer. In a small double boiler, combine the remaining chocolate chips, butter, and milk and heat slowly, stirring constantly until smooth. Let cool. Drizzle with chocolate sauce, sprinkle with sprinkles and chill in freezer.

Yield: 6-8 Servings

Tip: Try experimenting with different flavors of ice cream and different flavors of chips.



P.O. Box 7908
 Berkeley, CA 94707
 t: (510) 527-7500
 f: (510) 527-2790
 e: info@cazadero.org
 www.cazadero.org

Nonprofit org.
 US Postage
 PAID
 Berkeley, CA
 Permit no. 538



2008 2009 CAZADERO CALENDAR

2008 FALL JUMPSTART IN MUSIC RETREATS

Sonoma County Schools	September 26 - 28
Berkeley Middle Schools	October 17 - 19
Oakland Middle Schools	October 24 - 26

FIRST ANNUAL CAMPER REUNION

2008 Camper Reunion December 20, 2008

2009 YOUTH MUSIC CAMP

Young Musician Session	June 22 - 27
Middle School Session	June 30 - July 11
1st Week only	June 30 - July 5
2nd Week only	July 6 - 11
Junior High Session	July 14 - 25
Senior High Session	July 28 - August 8

2009 Caz Alumni Day July 19, 2008

2009 FAMILY CAMP

Session A	August 10-16
Session B	August 17-23

2009 SPRING JUMPSTART IN MUSIC RETREATS

Portola Middle School	May 8-10
Berkeley Elementary Schools	May 29 - 31

CAZADERO BOARD OF DIRECTORS

OFFICERS

Robert Kridle, *President*
 Adam Gruen, *Vice President*
 Joan Murray, *Secretary*
 Artie Lawyer, *Treasurer*

BOARD MEMBERS

Gary Bean	Robert Lutt
Kathy Dwyer	William R. Lutt
Doris M. Fukawa	Christy Mazzaferro
Ryo Fukuda	Tony Mazzaferro
George Gaebler	David L. Nelson
Chris Jarrett	Eugene Phillips
Anthony Kaye	Rebecca Lutt-Pournoor
Ellen Monheimer Kirk	John Skinner
Bruce Lowry	Linda Soares
Beth Lutt	Suzan Windnagel

CAZADERO STAFF

David H. Wagner, *Executive Director*
 Jim Mazzaferro, *Artistic Director*
 Rick Austin, *Office Manager*
 Emily Brockman, *Registration*
 Geoff Sauvageau, *Facility Manager*