



CAZADERO MUSIC CAMP 2005

REGISTRATION FORM

Yes! Sign me up for 2005 Youth Music Camp

1. REGISTER

Camper information:

Name: _____ E-Mail: _____
 Address: _____ City: _____ Zip: _____
 Telephone: _____ Mobile phone: _____
 Male Female Age: _____ Birthdate: _____ Grade (fall 05): _____

Parent/Guardian 1 information

Name: _____ E-Mail: _____
 Address: _____ City: _____ Zip: _____
 Telephone: _____ Work/cell: _____

Parent/Guardian 2 information

Name: _____ E-Mail: _____
 Address: _____ City: _____ Zip: _____
 Telephone: _____ Work/cell: _____

Primary Instrument: _____ # years: _____
 Secondary Instrument: _____ # years: _____
 School: _____ City: _____

2. CHOOSE YOUR SESSION

SESSION	AGE LEVEL	DATES	2005 FEES	x # campers	YOUR TOTAL*
YOUNG MUSICIAN	(grades 5 - 8)	June 20 - 25	\$675	_____	\$ _____
MIDDLE SCHOOL	(grades 6 - 8)	June 28 - July 9	\$1295	_____	\$ _____
JUNIOR HIGH	(grades 7 - 9)	July 12 -23	\$1295	_____	\$ _____
HIGH SCHOOL	(grades 9 - 12)	July 26 - Aug 6	\$1295	_____	\$ _____

Two or more campers attending one session OR one camper attending two or more sessions:

(First camper full tuition; **apply a 10% discount to second or lesser camper fee**) (\$ _____)

CAMP T-SHIRT Youth Size: M L Adult: S M L XL no charge **

* A minimum tuition deposit of \$300 is required with this application. ** Fees include Camp T-Shirt, session photo and concert DVD.

Application fee (non-refundable): \$ 40

Taking the bus to camp? Bus fee (one way to camp; no return bus) \$30: \$ _____

Piano Lab fee (piano program participants only) \$125: \$ _____

Please consider a tax-deductible donation to support Cazadero's programs: \$ _____

YOUR TOTAL PAYMENT DUE: \$ _____

3. DEPOSITS and PAYMENT

- I've enclosed a tuition deposit of \$300 and non-refundable application fee of \$40.
- Please send me a scholarship application. A non-refundable application fee of \$40 and \$100 tuition deposit is due with this request. This deposit will be refunded if you cannot attend due to lack of scholarship funds.
- Enclosed is my check (payable to Cazadero Performing Arts Camp).

Please charge my: VISA Mastercard Card # _____

Expiration date _____ Signature _____

Register by mail:
 Cazadero Performing Arts Camp
 PO Box 7908
 Berkeley CA 94707

Register in person:
 941 The Alameda
 Berkeley CA 94707
 10-5pm Monday-Friday

Register by fax:
 510.527.2790

4. CANCELLATION and TUITION REFUND POLICY

- Upon enrollment, registration fee and \$100 are non-refundable.
- After March 1 2005, \$275 is non-refundable.
- After May 1 2005, THERE WILL BE NO TUITION REFUNDS.

We recommend that you consider commercial tuition insurance.
 Visit www.InsureTuition.com for more information.

For Office Use only

**Questions? Call the Cazadero office at 510.527.7500 or visit www.cazadero.org.
 You will receive a complete camper packet upon acceptance. Thank you!**

IMPORTANT: PLEASE COMPLETE BOTH SIDES OF THIS FORM

5. MUSICAL APTITUDE - must be completed by applicant's music teacher

Campers, if you have two teachers, please have both make a recommendation and sign; only one signature is necessary to complete the application.

Teachers, please make sure the requested session is appropriate for the current skill level of your student.

YOUNG MUSICIANS (grades 5 - 8) June 20 – 25 2005

Campers must be able to read music, be comfortable with reading and counting simple rhythmic meters, have basic tone production technique and at least one year of musical training on their primary instrument.

- Strings: Able to play all notes in 1st position including one-octave scales
 Winds/Brass: Able to play one-octave scales
 Percussion: Snare: able to play a multi-bounce roll and read 8th note rhythms at different tempi. Timpani: able to play 8th note rhythms on two drums at a moderate tempo.

MIDDLE SCHOOL (grades 6 - 8) June 28 – July 9 2005

Campers must be able to read music, be comfortable with reading and counting both simple and compound rhythmic meters, have basic tone production technique and at least two years of musical training.

- Strings: Able to play two-octave scales including shifting into higher position.
 Winds/Brass: Able to play one to two-octave scales in concert B^b, E^b, A^b, C and F major
 Percussion: Snare: able to play a multiple bounce and double-stroke roll at varying dynamics. Read 8th and 16th note rhythms. Timpani: able to play a single stroke roll and play 8th and 16th note rhythms on two drums.
 Guitar: By audition only. Please call the office for audition information.
 Piano: By audition only. Please call the office for audition information. Please note \$125 lab fee.

JUNIOR HIGH (grades 7 - 9) July 12 –23 2005

Campers must be able to read music, be comfortable with reading and counting both simple and compound rhythmic meters, have basic tone production technique and have at least two years of musical training.

- Strings: Able to play two to three-octave scales, shifting into higher positions, with vibrato; cellists should be familiar with tenor clef.
 Winds/Brass: Able to play two-octave scales, as range permits, in concert B^b, E^b, A^b, D^b, C, F and G major, plus chromatic scales.
 Percussion: Snare: able to play a smooth multiple bounce and double-stroke roll at different dynamic levels. Read 8th and 16th note and triplet rhythms in different meters (4/4, 2/2, 6/8). Timpani: able to play a smooth single stroke roll, and able to play rhythms on three drums. Have a fundamental knowledge of playing various percussion instruments (triangle, cymbals, tambourine, etc.).
 Guitar: By audition only. Please call the office for audition information.
 Piano: By audition only. Please call the office for audition information. Please note \$125 lab fee.

HIGH SCHOOL (grades 9 - 12) July 26 – Aug 6 2005

Campers must have at least three years of musical training.

- Strings: Able to play two- and three-octave major and minor scales, arpeggios, and have sophisticated bow technique including spiccato; violinists must have knowledge of 3rd, 4th and 5th positions; violists of 3rd position; cellists of tenor clef and thumb position.
 Winds/Brass: Able to play two-octave major, minor and chromatic scales as range permits; flute, single-reed and brass players should be able to double and triple-tongue.
 Percussion: Snare: able to play a smooth, clean multiple bounce roll at all dynamic levels. Play complex rhythms on multiple meters. Timpani: able to play a smooth, single stroke roll, and able to play complex rhythms on four drums, including the ability to tune the drums. Have a fundamental knowledge of playing various percussion instruments (triangle, cymbals, tambourine, etc.). Have at least a fundamental knowledge of keyboard instruments (xylophone, marimba, bells).
 Guitar: By audition only. Please call the office for audition information.
 Piano: By audition only. Please call the office for audition information. Please note \$125 lab fee.

Completed by: School Music Teacher (if applicable)

Name: _____ E-Mail: _____
 Address: _____ City: _____ Zip: _____
 Telephone: _____ Mobile phone: _____
 Signature: _____

Completed by: Private Music Teacher (if applicable)

Name: _____ E-Mail: _____
 Address: _____ City: _____ Zip: _____
 Telephone: _____ Mobile phone: _____
 Signature: _____

6. THE FINE PRINT

I understand that acceptance to camp may be denied due to Cazadero Performing Arts Camp's inability to accommodate certain medical or emotional conditions.

I understand that a liability waiver, medical history and medical care release must be completed and returned to Cazadero prior to arrival at camp, and that these will be sent to me in ample time for completion and return.

If accepted to Music Camp, I agree to follow the Camp's rules and regulations. I understand that violation of camp rules and regulations or failure to disclose pertinent medical or psychological information may result in expulsion from the camp, and forfeiture of any fees paid. Cazadero has a zero-tolerance policy regarding alcohol, illegal drugs, theft, weapons and vandalism, and campers found in violation of this policy will be sent home immediately and unconditionally.

By providing your e-mail address you may receive updates and information from us. Your address will not be sold or shared.

I understand that enrollment is on a first-come, first-served basis with consideration for gender balance and instrumentation and that wait lists will be kept in order of application receipt.

I have read and understand the tuition refund policy and that there are no refunds of tuition after May 1 2005, and that camp schedules are subject to change.

Applicant _____
 Sign here _____ Print here _____ Date _____

Parent or Guardian _____
 Sign here _____ Print here _____ Date _____