



CAZADERO MUSIC CAMP 2020 REGISTRATION FORM

Please type or print clearly
or visit www.cazadero.org to register online

EARLY ENROLLMENT!!
Sign up now and SAVE!
Early enrollment ends
December 31, 2019!

CAMPER INFORMATION

Camper Name: _____ Male Female Other: _____
 Address: _____ Date of birth: _____ Age: _____
 City: _____ St: _____ Zip: _____ Grade (Fall '20): _____
 Primary Instrument: _____ School: _____
 Years played: _____ T-Shirt Size (circle one): _____
 Other Instruments (years played): _____ Youth Sizes: S M L
 Adult Sizes: S M L XL

Please try to assign me to a deck with: Request 1: _____ Request 2: _____
 First time campers: Did another camper "buddy" refer you? If so, who? _____

Parent/Guardian 1:
 Name: _____
 Address: _____
 City: _____ St: _____ Zip: _____
 Home Phone: _____
 Work Phone: _____
 Cell Phone: _____
 E-Mail: _____
 Employer/Occupation: _____

Parent/Guardian 2:
 Name: _____
 Address: _____
 City: _____ St: _____ Zip: _____
 Home Phone: _____
 Work Phone: _____
 Cell Phone: _____
 E-Mail: _____
 Employer/Occupation: _____

CHOOSE YOUR SESSION

SESSION	DATES	Early Enrollment Fee <small>Paid in full prior to 12/31/19</small>	Basic Camp Fee	TOTAL
I. <input type="checkbox"/> YOUNG MUSICIAN (grades 5-8)	June 15-June 20	\$ 810	\$ 850	\$ _____
II. MIDDLE SCHOOL (grades 6-8)				
<input type="checkbox"/> MS TWO-WEEK SESSION	June 23-July 4	\$1,715	\$1,795	\$ _____
<input type="checkbox"/> MS SESSION A (1st week only)	June 23-June 28	\$ 910	\$ 950	\$ _____
<input type="checkbox"/> MS SESSION B (2nd week only)	June 29-July 4	\$ 910	\$ 950	\$ _____
III. <input type="checkbox"/> JUNIOR HIGH (grades 7-9)	July 7-July 18	\$ 1,810	\$1,890	\$ _____
IV. <input type="checkbox"/> HIGH SCHOOL (grades 9-12)	July 21-August 1	\$ 1,810	\$1,890	\$ _____
		10% Multi-camper or multi-session discount:		\$ _____
		Application Fee (non-refundable):		\$ 40.00
		Piano Lab Fee (piano program participants only) \$125:		\$ _____
		Bus fee (one way to camp; no return bus) \$40:		\$ _____
		TOTAL CAMP FEES DUE:		\$ _____
		Please consider a tax-deductible donation to support Cazadero's programs:		\$ _____
<div style="border: 1px solid black; padding: 5px; width: fit-content;"> Returning Campers: For information on the Bring-A-Buddy refund, visit our website at: www.cazadero.org </div>				
*Discount applicable to additional sibling(s) or lower-priced session.		TOTAL PAYMENT:		\$ _____

Camper Name: _____

DEPOSITS AND PAYMENT

- I've enclosed **payment in full**. (Required by 12/31/2019 for Early Enrollment discount.)
- I've enclosed a **registration deposit of \$400**. (Balance due by May 1, 2020.)
- I've enclosed a **scholarship deposit of \$200**. (Refundable if you cannot attend due to a lack of scholarship funds.)
 - Please send me a scholarship application.

Check One:

- Enclosed is my check payable to Cazadero Performing Arts Camp.
- Please charge my: Visa Mastercard AmEx Discover

Help Caz Save! Credit cards charge Caz 4% on each transaction and can be as much as \$75 per camper. Pay by check and help Caz Save!

Card #: _____ Expiration date: _____

Card billing address: _____

Register by mail:
Cazadero Music Camp
P.O. Box 7908
Berkeley, CA 94707

Register in person:
941 The Alameda
Berkeley, CA 94707
Mon-Fri 10 am-4 pm

Register by fax:
510.527.2790

CANCELLATION and REFUND POLICY (Cancellations should be submitted in writing, email is fine.)

- ◆ Cancellations made prior to March 1, 2020: all payments returned except \$200.
- ◆ Cancellations made prior to May 1, 2020: all payments returned except \$400.
- ◆ Cancellations made after May 1, 2020: no refund unless a replacement camper is found, then all payments returned except \$400).

TERMS & CONDITIONS

If accepted to Cazadero Music Camp, I agree to follow the Camp's rules and regulations. I understand that violation of camp rules and regulations or failure to disclose pertinent medical or psychological information may result in expulsion from the camp, and forfeiture of any fees paid. Cazadero has a zero-tolerance policy regarding alcohol, illegal drugs, theft, weapons, and vandalism. Campers found in violation of this policy will be sent home immediately and unconditionally.

I understand that photographs may be taken during camp activities and I authorize Cazadero Performing Arts Camp to use these photographs for promotional materials. I also understand that by providing my e-mail address I may receive updates and information from Cazadero and that my address will not be shared or sold.

I understand that enrollment is on a first-come, first-served basis with consideration for gender balance and instrumentation and that a camper liability waiver, health history, and medical insurance information form must be completed and returned to the Cazadero Berkeley office prior to arrival at camp. I also understand that acceptance to camp may be denied due to Cazadero Music Camp's inability to accommodate certain conditions, including but not limited to camp capacity, instrumentation requirements, musical aptitude, or behavioral concerns. I understand that schedules are subject to change.

I have read and understand the cancellation and refund policy and that there are no refunds after May 1, 2020, regardless of when the application was received.

Applicant _____
Signature _____ Print Name _____ Date _____

Parent/Guardian _____
Signature _____ Print Name _____ Date _____

Please have your music teacher complete the evaluation on the next page and return it with your application.

**Return to: Cazadero Performing Arts Camp P.O. Box 7908 Berkeley CA 94707
or fax to 510.527.2790
Call 510.527.7500 with questions or visit www.cazadero.org**

Camper Name: _____

MUSICAL APTITUDE - must be completed by applicant's music teacher

Campers: If you have two teachers, please have both make a recommendation and sign.

Teachers: Please make sure the requested session is appropriate for the current skill level of your student.

<input type="checkbox"/> YOUNG MUSICIANS SESSION	grades 5 – 8	June 15 - June 20, 2020
Campers must be able to read music, be comfortable with reading and counting simple rhythmic meters, have basic tone production technique and at least one year of musical training on their primary instrument.		
Strings:	<input type="checkbox"/> Able to play all notes in 1st position including one-octave scales.	
Winds/Brass:	<input type="checkbox"/> Able to play one-octave scales.	
Percussion:	<input type="checkbox"/> <i>Snare:</i> able to play a multiple-bounce roll and read 8th note rhythms at different tempi. <i>Timpani:</i> able to play 8th note rhythms on two drums at a moderate tempo.	
Piano:	<input type="checkbox"/> Requires sample recording. Please call the office or see the website for information. <i>Note the \$125 Piano Lab fee.</i>	
<input type="checkbox"/> MIDDLE SCHOOL SESSIONS	grades 6 - 8	June 23 - July 4, 2020
Campers must be able to read music, be comfortable with reading and counting both simple and compound rhythmic meters, have basic tone production technique and at least two years of musical training on their primary instrument.		
Strings:	<input type="checkbox"/> Able to play two-octave scales including shifting into higher position.	
Winds/Brass:	<input type="checkbox"/> Able to play one- to two-octave scales in concert B, flat, E flat, A flat,, C and F major.	
Percussion:	<input type="checkbox"/> <i>Snare:</i> able to play a multiple-bounce and double-stroke roll at varying dynamics. Read 8th and 16th note rhythms. <i>Timpani:</i> able to play a single-stroke roll and play 8th and 16th note rhythms on two drums.	
Piano:	<input type="checkbox"/> Requires sample recording. Please call the office or see the website for information. <i>Note the \$125 Piano Lab fee.</i>	
Guitar:	<input type="checkbox"/> Students should be able to play major and minor scales of at least one octave, be familiar with basic chords in first position, and be able to read single-line melodies fluently.	
<input type="checkbox"/> JUNIOR HIGH SESSION	grades 7 – 9	July 7 – July 18, 2020
Campers should have notational reading skills and must have at least three years of musical training and be able to play one- to three-octave scales on their primary instrument.		
Strings:	<input type="checkbox"/> Able to play two- to three-octave scales, shifting into higher position, with vibrato; cellists should be familiar with tenor clef.	
Winds/Brass:	<input type="checkbox"/> Able to play two-octave scales as range permits, in concert B flat, E flat, A flat, D flat, C, F and G major, and chromatic.	
Percussion:	<input type="checkbox"/> <i>Snare:</i> able to play a smooth multiple-bounce and double-stroke roll at varying dynamic levels. Read 8th and 16th note and triplet rhythms in different meters (4/4, 2/2, 6/8). <i>Timpani:</i> able to play a smooth single-stroke roll, and able to play rhythms on three drums. Have a fundamental knowledge of various percussion instruments.	
Piano:	<input type="checkbox"/> Requires sample recording. Please call the office or see the website for information. <i>Note the \$125 Piano Lab fee.</i>	
Guitar:	<input type="checkbox"/> Students should be able to play major and minor scales of at least one octave, be familiar with basic chords in first position and beyond, and be able to read single-line melodies fluently.	
<input type="checkbox"/> HIGH SCHOOL SESSION	grades 9 – 12	July 21 – August 1, 2020
Campers must have at least three to four years of musical training and be able to perform two- to three-octave major, minor, and chromatic scales and arpeggios.		
Strings:	<input type="checkbox"/> Able to play two- and three-octave major and minor scales, arpeggios, and have sophisticated bow technique including spiccato; violinists must have knowledge of 3rd, 4th and 5th positions; violists of 3rd position; cellists of tenor clef and thumb position.	
Winds/Brass:	<input type="checkbox"/> Able to play two-octave major, minor and chromatic scales as range permits; flute, single reed and brass players should be able to double- and triple-tongue.	
Percussion:	<input type="checkbox"/> <i>Snare:</i> able to play a smooth, clean multiple-bounce roll at all dynamic levels and complex rhythms on multiple meters. <i>Timpani:</i> able to play a smooth, single-stroke roll, and able to play complex rhythms on four drums, including the ability to tune the drums. Have a fundamental knowledge of various percussion instruments (triangle, cymbals, tambourine, etc.). Have at least a fundamental knowledge of keyboard instruments (xylophone, marimba).	
Piano:	<input type="checkbox"/> Requires sample recording. Please call the office or see the website for information. <i>Note the \$125 Piano Lab fee.</i>	
Guitar:	<input type="checkbox"/> Students should be able to play major and minor scales of at least one octave, be familiar with basic chords in first position and beyond, and be able to read single-line melodies fluently.	

Completed by: School Music Teacher (if applicable)

Name: _____

School: _____

Address: _____

City: _____ Zip: _____

Telephone: _____

Cell Phone: _____

E-Mail: _____

Signature: _____

Completed by: Private Music Teacher (if applicable)

Name: _____

Address: _____

City: _____ Zip: _____

Telephone: _____

Cell Phone: _____

E-Mail: _____

Signature: _____