CAZADERO MUSIC CAMP 2005
YOUNG MUSICIANS SESSION
Saturday June 25

CAZADERO PIANO ENSEMBLES
Tong Cheng, director
Indiana University

CAZADERO ALL-CAMP CHOIR
Stafford Hebert, conductor
Sheldon High School
Non Nobis, Domine               William Byrd Shenandoah
Traditional                   arr. Jeff Funk
This Train Goes Marching In     arr. Sandy Feldstein

CAZADERO JAZZ BAND
James Mazzaferro, director
Camp Director, Cazadero Music Camp
Ben’s Blues                     Carl Strommen
Sunnymoon for Two              Sonny Rollins

CAZADERO STRING ORCHESTRA
Katie Blamer, conductor
Ashland, OH City Schools
The King’s Fiddlers             Keith Sharp The Russian
Music Box                       Soon Hee Newbold
A Gypsy Tale                    Soon Hee Newbold
Classic Sinfonia                Elliot Del Borgo

CAZADERO CONCERT BAND
Troy Davis, conductor
Parkway Heights Middle School
Festivo                                                Brian Connery
A Shaker March                      traditional, arr. John Kinyon
Amazing Grace                        arr. Clark Tyler
Rockin’ a Round                        arr. John O’Reilly
Resolution                              Sean O’Loughlin
Band-o-rama                            Sandy Feldstein & Larry Clarke
CAZADERO GUITAR ENSEMBLE
Ross Thompson, director
San Francisco Conservatory

Menuet & Trio
Pobre Corazon
Scherzo from Baryton trio

CAZADERO PIANO ENSEMBLES
Tong Cheng, director
Indiana University

“Oh, Susannah”
Allegretto
Jake Barrett, primo 
Sarah Shimer, secondo

Dolly Suite, op. 56: Berceuse
Kai Devitt-Lee, primo 
Tong Cheng, secondo

Norwegian Dance
Naomi Wentworth, primo 
Sarah Shimer, secondo

Sonatina, op. 17: Allegro
Ariel Jacobi, primo 
Tong Cheng, secondo

Petite Suite: Menuet
Amy Shimizu, primo 
Tong Cheng, secondo

Polonaise in G minor
Amanda Zerbe, piano

Dolly Suite: Pas Espagnol
Amanda Zerbe, primo 
Tong Cheng, secondo

Fantasie Impromptu in C sharp minor, op. 66
Mina Clahan, piano

CAZADERO JAZZ ENSEMBLE
Jon Brummel, director
University of Minnesota

It Don’t Mean a Thing (if it Ain’t Got That Swing) Duke Ellington & Irving Mills
arr. Paul Cook

Here’s That Rainy Day Johnny Burke & James Van Heusen
Arr. Dave Barduhn

Fly Me to the Moon (In Other Words) Bart Howard
Arr. Mark Taylor

The Incredibles Michael Giacchino
Arr. Stephen Bulla

CAZADERO ORCHESTRA
Ryo Fukuda, conductor
San Jose Youth Symphony

March to the Scaffold
from Symphonie Fantastique

Variations on the Famous
Paganini 24th Caprice

Symphonic Suite from Lord of the Rings
Howard Shore
Arr. John Whitney

Symphony No. 2, Finale
P. I. Tchaikowsky
Arr. Sandra Dackow

CAZADERO CONCERT BAND
Danna Mitchell, conductor
St. Francis High School

Aztec Fire
Let Freedom Ring
Toon Town Revue
Ascentium

CAZADERO MUSIC CAMP 2005
MIDDLE SCHOOL SESSION
Sunday July 3
CAZADERO ALL-CAMP CHOIR
Ruby Fulton, conductor
San Francisco Conservatory

Ave Verum Corpus     W.A. Mozart, arr. John Leavitt
Pirate Story     Dave & Jean Perry
From “A Child’s Garden of Verses” by R. L. Stevenson
Peace in Twelve Languages     Thomas Knight
arr. Craig Palmer
Dance, Boatmen Dance, Minstrel Song     arr. Michael Scott

CAZADERO GUITAR ENSEMBLE
Ross Thompson, director
San Francisco Conservatory

Pavane     Carlo Calvi
Canario     Michael Zeichik, solo
The Ashgrove     Paul Gerrits
Nathan Sklar, solo
Rumba     Juan Martin
Snowflight     Andrew York
Allegra Bautista, solo
In Sorrows Wake   Andrew York
Dana Chang, solo
Scarborough Fair
El Condor Pasa
Moderato
Guitar Ensemble

CAZADERO PIANO ENSEMBLES
Tong Cheng, director
Indiana University

Arabesque     J.F. Burgmüller
Jake Barrett, primo     Sarah Shimer, secondo
Dixie     D. D. Emmett
Jake Barrett, primo     Naomi Wentworth, secondo
Song of India, from Sadko
N. Rimsky-Korsakoff
Naomi Wentworth, primo     Amy Shimizu, secondo
Spanish Omlette
Kai Devitt-Lee, piano solo
Marche Militaire
Kai Devitt-Lee, primo     Tong Cheng, secondo
Sonata Op. 17: Andantino
Ariel Jacobi, primo     Tong Cheng, secondo
Pastorale     G.F. Handel
Nick Faibisch, flute     Tess Woodbury, oboe     Ariel Jacobi, piano
Siciliano     J.S. Bach
Camille Sherman, flute     Amy Shimizu, piano
Trio K. 254 in B flat major: Allegro assai
W.A. Mozart
Davida McFadden, violin; Sarah Schoenbrun, cello; Mina Clahan, piano
Valse Russe     Frank Bridge
Jacob Manheim, violin; Aaron Manheim, cello; Amanda Zerbe, piano
Window
Amanda Zerbe, piano
Sonata op. 17: Allegro
Amanda Zerbe, primo     Tong Cheng, secondo
CAZADERO JAZZ ENSEMBLE
Bobby Rogers, conductor
Pioneer High School, Woodland

April in Paris          E.Y. Harburg & V. Duke,
                        arr. Michael Sweeney
Besame Mucho           Consuelo Velasquez
                        arr. Rick Stitzel
Basin Street Blues     Spencer Williams
                        arr. Paul Jennings
Isfahan                Billy Strayhorn
                        arr. David Berger
American Patrol         arr. Paul Lavender

CAZADERO ORCHESTRA
Ryo Fukuda, conductor
San Jose Youth Symphony

Symphony No. 88: Finale F.J. Haydn
                        arr. M. Isaac
Thunder and Lightning Polka Johann Strauss
                        arr. Richard Meyer
Ashokan Farewell       Jay Ungar
                        arr. Calvin Custer
New World Symphony: Finale Antonin Dvorák
                        arr. Richard Meyer
Russian Sailors’ Dance from The Red Poppy
                         Reinhold Gliere
                         arr. M. Isaac

CAZADERO CONCERT BAND
Linda Gaebler-Kurek, conductor
South Lake Tahoe Schools

Digital Prisms Larry Clarke
Three Czech Folk Songs Johnnie Vinson
Bandology Eric Osterling
                        Robert Lutt, guest conductor
Medley from Phantom of the Opera arr. Michael Sweeney
Fire Dance David Shaffer
CAZADERO MUSIC CAMP 2005
JUNIOR HIGH SCHOOL SESSION
Sunday July 17

CAZADERO GUITAR ENSEMBLE
Howard Kadis, director

Spanish Study
   Ethan Sherman
Suzanne
   Camille Collen, Sarah Taylor, Ethan Sherman
Django
   Sam Hoffman, Liam Tully
A Toy, for Two Lutes
   Molly Fensterwald, Natasha Weidner
I Me Mine
   Camille Collen, Sam Hoffman, Ethan Sherman, Sarah Taylor, Natasha Weidner

Frederick Noad
Leonard Cohen
John Lewis
Anonymous
George Harrison

CAZADERO PIANO ENSEMBLES
Tong Cheng, director
Indiana University

Rondo
   Jack Hensley, primo Sarah Shimer, secondo
Elfin Dance
   Sophie Helf, piano solo
Humoresque
   Anton Dvorák
   Emma Basaran, primo Tong Cheng, secondo
Variations on “Ah, vous dirai-je, Maman”
   Tori Sheard, piano solo
Sonatina: Moderato e con Amore
   Carl Maria von Weber
   Annika Holmlund, primo Tong Cheng, secondo
Fantasie in D minor
   Marie Dues, piano solo
Sonata in D major, K. 381: Allegro
   Gabriel Cataldi, primo Tong Cheng, secondo
Sonata in D minor, op.31 No.2
   L. van Beethoven
   Largo - Allegro
   Connor O’Callaghan, piano solo
Sonatina in C major: Allegro brillante
   Jasper Blunk, piano Lea Gee-Teng, flute
Mazurka in A minor
   Jasper Blunk, piano solo
Doctor Gradus ad Parnassum
   Caitlin McKewan, piano solo

Jan Dussek
Edvard Grieg
Anton Dvorák
W.A. Mozart
W.A. Mozart
L. van Beethoven

CAZADERO JAZZ ENSEMBLE
Bob Athayde, conductor
Stanley Middle School, Lafayette

Give It Up
   Matt Harris
Waltz On By
   Phil Hardymon
Reminiscin’
   Jeff Taylor
Don’t You Worry ‘bout a Thing
   Stevie Wonder
   arr. Roger Holmes

CAZADERO ORCHESTRA
Dr. John Roscigno, conductor
California State University, Northridge

Farandole from L’Arlesienne
   Georges Bizet
   Arr. Stone
Ballet from Petite Suite
   Claude Debussy
   Arr. Isaac
Down A Country Lane
   Aaron Copland
Ensenada
   Robert M. Panerio
Selections from Gayane Ballet
   Aram Khachaturian
   Arr. Frank

CAZADERO CONCERT BAND
Andy Collinsworth, conductor
Maria Carrillo High School, Santa Rosa

Stone Creek Episode
   Ed Huckeby
Celtic Ritual
   John Higgins
S’isch Abe-n-e Mönsch uf Ärde
   Thomas Ruedi
The Minnesota March
   John Philip Sousa
Journey Into Diablo Canyon
   David Shaffer
CAZADERO GUITAR ENSEMBLE  
Howard Kadis, director

Flute Sonata in A minor: Siciliana    G. P. Telemann  
Becky Cooper, flute; Natasha Weidner, guitar; Francesca Mayer, cello  
Bergamasca Ensemble  
Let It Be    Lennon & McCartney, arr. H. Kadis  
Fugue à la Gigue    J. S. Bach, arr. A. Kaye  
Molly Fensterwald, Sam Hoffman, Natasha Weidner, Liam Tully  
Danse Macabre    Camille Saint-Saëns, arr. H. Kadis

CAZADERO PIANO ENSEMBLES  
Tong Cheng, director  
Indiana University

Minuet    F. J. Haydn  
Jack Hensley, primo   Sarah Shimer, secondo  
Aria in G  
Sophia Dunderdale, oboe   Emma Basaran, piano  
Sonata in C, K. 19d: Rondo    W. A. Mozart  
Sophie Helf, primo   Annika Holmlund, secondo  
Minuet    L. Boccherini  
Franzesca Mayer, cello   Gabriel Cataldi, piano  
Solfeggietto    C. P. E. Bach  
Gabriel Cataldi, piano solo  
Petite Suite: “On the Boat”    Claude Debussy  
Jasper Blunk, primo   Tong Cheng, secondo  
The Swan   Camille Saint-Saëns  
Henry Walton, cello   Marie Duez, piano  
Hungarian Dance No. 5    Johannes Brahms  
Marie Duez, primo   Tong Cheng, secondo  
Dolly Suite: “Kitty Waltz”    Gabriel Fauré  
Tori Shephard, primo   Tong Cheng, secondo  
Hungarian Dance No. 1   Johannes Brahms  
Connor O’Callaghan, primo   Tong Cheng, secondo  
Präludium    Dmitri Shostakovich  
Elizabeth Pickrel & Chelsea Kendall, violin   Caitlin McKewan, piano  
Waltz from Sleeping Beauty    P. I. Tchaikovsky  
Caitlin McKewan, primo   Tong Cheng, secondo

CAZADERO JAZZ ENSEMBLE  
Norman Dea, conductor  
Las Lomas High School, Walnut Creek

Honeysuckle Rose    Thomas “Fats” Waller, arr. Gregory Yasinitsky  
Granada Smoothie   Mark Taylor  
Natalie’s Song    Mike Tomaro  
Stolen Moments    Oliver Nelson, arr. Mark Taylor  
Mr. Basket    Matt Harris

CAZADERO ORCHESTRA  
Cheryl Yee Glass, conductor  
San Ramon Valley High School, Danville

Overture to Nabucco    Giuseppe Verdi, arr. S. Dackow  
Themes from Madame Butterfly    Giacomo Puccini, arr. B. Errante  
Hungarian Dance No. 5   Johannes Brahms, orchestrated by A. Parlou  
Rosamunde Overture    Franz Schubert, arr. V. Leidig

CAZADERO CONCERT BAND  
Steven Hendee, conductor  
School of the Arts, San Francisco

Encanto   R. W. Smith  
On a Hymnsong of Lowell Mason   David Holsinger  
Prairie Dances    David Holsinger  
Manhattan Beach    J. P. Sousa, arr. F. Fennell  
Fantasy on “Yankee Doodle”    Mark Williams
# CAZADERO JAZZ GUITAR WORKSHOP

Tony Kaye, director

<table>
<thead>
<tr>
<th>Piece</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work Song</td>
<td>Oscar Brown, Jr. &amp; Nat Adderly</td>
</tr>
<tr>
<td>Django</td>
<td>John Lewis</td>
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<tr>
<td></td>
<td>arr. Tony Kaye</td>
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<tr>
<td>Bags’ Groove</td>
<td>Milt Jackson</td>
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<tr>
<td>St. Thomas</td>
<td>Sonny Rollins</td>
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</tbody>
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# CAZADERO PIANO ENSEMBLES

Tong Cheng, director

Indiana University

<table>
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</tr>
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<tbody>
<tr>
<td>Waltz</td>
<td>Johannes Brahms</td>
</tr>
<tr>
<td></td>
<td>Gabriela Monroy da Rosa, primo</td>
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<td>Mindy Borello, secondo</td>
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<tr>
<td>Norwegian Dance</td>
<td>Edvard Grieg</td>
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<td></td>
<td>Cheny Ng, primo</td>
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<tr>
<td></td>
<td>Sarah Shimer, secondo</td>
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<tr>
<td>Sonatina in C, op. 36 No. 1</td>
<td>Muzio Clementi</td>
</tr>
<tr>
<td></td>
<td>DaineDanielson, piano solo</td>
</tr>
<tr>
<td>Dr. Gradus ad Parnassum</td>
<td>Claude Debussy</td>
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<tr>
<td></td>
<td>Mara Kubrin, piano solo</td>
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<tr>
<td>Sonata in D, op. 6: Allegro Molto</td>
<td>L. van Beethoven</td>
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<td>Andre Couture, primo</td>
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<td>Tong Cheng, secondo</td>
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<tr>
<td>Spanish Dance</td>
<td>Enrique Granados</td>
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<tr>
<td></td>
<td>Angela Shi, piano solo</td>
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<tr>
<td>Fantaisie Impromptu</td>
<td>Frederic Chopin</td>
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<td>Michael Arnstein, piano solo</td>
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# CAZADERO JAZZ ENSEMBLE

Meryl Wamhoff, conductor

Santa Rosa Jr. College

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Spin Cycle</td>
<td>Alan Baylock</td>
</tr>
<tr>
<td>Sid the Squid</td>
<td>James Miley</td>
</tr>
<tr>
<td>And Now You Know</td>
<td>Mike Dana</td>
</tr>
<tr>
<td>Sea Changes</td>
<td>Alan Baylock</td>
</tr>
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# CAZADERO ORCHESTRA

Anshel Brusilow, conductor

University of North Texas

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Symphony No. 5 in C minor</td>
<td>L. van Beethoven</td>
</tr>
<tr>
<td>IV. Allegro</td>
<td></td>
</tr>
<tr>
<td>Polovetsian Dances</td>
<td>Alexander Borodin</td>
</tr>
</tbody>
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# CAZADERO CONCERT BAND

Tim Smith, conductor

California State University East Bay

<table>
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</tr>
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<tr>
<td>Intrada Americana</td>
<td>James Curnow</td>
</tr>
<tr>
<td>Celebration on a Theme of Saint-Saëns</td>
<td>James Curnow</td>
</tr>
<tr>
<td>Integrity</td>
<td>Robert Litton</td>
</tr>
<tr>
<td>Canarios Fantasia</td>
<td>Douglas Akey</td>
</tr>
</tbody>
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CAZADERO MUSIC CAMP 2005
SENIOR HIGH SCHOOL SESSION
Saturday August 6

CAZADERO JAZZ GUITAR WORKSHOP
Tony Kaye & Karl Kerfoot, directors
Doxy 
Sonny Rollins
So What 
Miles Davis
St. Tomas 
Sonny Rollins

CAZADERO PIANO ENSEMBLES
Tong Cheng, director
Indiana University
Sonatina: Moderato e con amore 
Carl Maria von Weber
Chen Ng, primo 
Tong Cheng, secondo
Mother Goose Suite: The Magical Garden 
Maurice Ravel
Gabriela Monroy da Rosa, primo 
Tong Cheng, secondo
Trio in A major, K. 12: Andante 
W. A. Mozart
Brad Saund, violin 
Belinda Lee, cello 
Andre Couture, piano
Spanish Dance 
M. Moszkowski
Daine Danielson, primo 
Sarah Shimer, secondo
Ave Maria 
Franz Schubert, arr. Perlman
Nicolette Yarbrough, violin 
Michael Arnstein, piano
Sonata in D major, K. 381 
W. A. Mozart
Mara Kubrin, primo 
Michael Arnstein, secondo
Nocturne from String 
Alexander Borodin 
Sarah Schoenbrun, cello 
Angela Shi, piano
Etude in E major, op. 10 No. 3 
Frédéric Chopin
Michael Arnstein, piano solo
Trio in G major, K. 496 
W. A. Mozart
Mackenzie Lee, violin 
Tessa Brofferio, cello 
Angela Shi, piano

CAZADERO JAZZ ENSEMBLE
Michael Galisatus, conductor
College of San Mateo
Strike Up the Band 
George & Ira Gershwin 
arr. Sammy Nestico
Where or When 
Richard Rogers & Lorenz Hart 
arr. George Stone
All is Full of Love 
Bjork 
arr. Travis Sullivan
The Jazz Police 
Gordon Goodwin

CAZADERO ORCHESTRA
Jonathan Knight and James Mazzaferro, conductors
Peer Gynt Suite No. 1
Edvard Grieg
I. Morning-Mood
Prelude to Die Meistersinger von Nürnberg 
Richard Wagner
Symphony No. 2 in D major
Johannes Brahms
IV. Allegro con spirito

CAZADERO CONCERT BAND
Dr. Ed Harris, conductor
San Jose State University
Pas Redoublé 
Camille Saint-Saëns 
trans. Arthur Frackenpohl
The Saint and the City 
Jacob de Haan
Dreams of a Psycopath 
Mike Francis
Jeffrey Herman, alto saxophone
National Emblem March 
Edwin Eugene Bagley 
arr. Loras J. Schissel
Robert Lutt, conductor
Fandango 
Frank Perkins 
arr. Floyd E. Werle