



CAZADERO MUSIC CAMP 2023 REGISTRATION FORM

Please type or print clearly
or visit www.cazadero.org to register online

EARLY ENROLLMENT!!
Sign up now and SAVE!
Early enrollment ends
December 31, 2022!

CAMPER INFORMATION

Camper Name: _____		<input type="checkbox"/> Male	<input type="checkbox"/> Female	<input type="checkbox"/> Other: _____		
Address: _____		Date of birth: _____		Age: _____		
City: _____	St: _____	Zip: _____	Grade (Fall '23): _____			
Primary Instrument: _____		School: _____				
Years played: _____		T-Shirt Size (circle one):				
Other Instruments (years played): _____		Youth Sizes:	S	M	L	
		Adult Sizes:	S	M	L	XL
Please try to assign me to a deck with:						
Request 1: _____		Request 2: _____				
First time campers: Did another camper "buddy" refer you? If so, who? _____						
Parent/Guardian 1:		Parent/Guardian 2:				
Name: _____		Name: _____				
Address: _____		Address: _____				
City: _____	St: _____	Zip: _____	City: _____	St: _____	Zip: _____	
Home Phone: _____		Home Phone: _____				
Work Phone: _____		Work Phone: _____				
Cell Phone: _____		Cell Phone: _____				
E-Mail: _____		E-Mail: _____				
Employer/Occupation: _____		Employer/Occupation: _____				

CHOOSE YOUR SESSION

Please note: All prices include a \$50 non-refundable registration fee.

SESSION	DATES	Pay-in-Full Price <small>Paid in full prior to 12/31/22</small>	Regular Price	TOTAL
I. <input type="checkbox"/> YOUNG MUSICIANS (grades 5-8)	June 19 - June 24	\$ 960	\$1,000	\$ _____
II. MIDDLE SCHOOL (grades 6-8)				
<input type="checkbox"/> MS TWO-WEEK SESSION	June 27 - July 8	\$1,960	\$2,040	\$ _____
<input type="checkbox"/> MS SESSION A (1st week only)	June 27 - July 2	\$1,070	\$1,110	\$ _____
<input type="checkbox"/> MS SESSION B (2nd week only)	July 3 - July 8	\$1,070	\$1,110	\$ _____
III. <input type="checkbox"/> JUNIOR HIGH (grades 7-9)	July 11 - July 22	\$2,060	\$2,140	\$ _____
IV. <input type="checkbox"/> HIGH SCHOOL (grades 9-12)	July 25 - August 5	\$2,060	\$2,140	\$ _____
10% Sibling or multi-session discount*:				\$ _____
*Discount applicable to lower-priced session				.
Piano Lab Fee (piano program participants only) \$125:				\$ _____
Bus fee (one way to camp; no return bus) \$40:				\$ _____
TOTAL CAMP FEES DUE:				\$ _____
Please consider a tax-deductible donation to support Cazadero's programs:				\$ _____
TOTAL PAYMENT:				\$ _____

Returning Campers:

For information on the Bring-A-Buddy refund, visit our website at: www.cazadero.org

Camper Name: _____

DEPOSITS AND PAYMENT

- I've enclosed **payment in full**. (Required by 12/31/2022 for Pay-in-Full discount.)
- I've enclosed a **registration deposit of \$400**. (Balance due by May 1, 2023.)
- I've enclosed a **scholarship deposit of \$200**. (Refundable less \$50 application fee if enough funds not available.)
 - Please send me a scholarship application.

Check One:

- Enclosed is my check payable to Cazadero Performing Arts Camp.
- Please charge my: Visa Mastercard AmEx Discover

Help Caz Save! Credit cards charge Caz 4% on each transaction and can be as much as \$75 per camper. Pay by check and help Caz Save!

Card #: _____

Expiration date: _____

Card billing address: _____

Register by mail:

Cazadero Music Camp
P.O. Box 7908, Berkeley, CA 94707

Register Online :

cazadero.org/register-now

Register by fax:

510.527.2790

CANCELLATION and REFUND POLICY (Cancellations should be submitted in writing, email is fine.)

- ◆ Cancellations made prior to March 1, 2023: all payments returned except \$200.
- ◆ Cancellations made prior to May 1, 2023: all payments returned except \$400.
- ◆ Cancellations made after May 1, 2023: no refund unless a replacement camper is found, then all payments returned except \$400).
- ◆ All registrations include a \$50 nonrefundable registration fee.

TERMS & CONDITIONS

If accepted to Cazadero Music Camp, I agree to follow the Camp's rules and regulations. I understand that violation of camp rules and regulations or failure to disclose pertinent medical or psychological information may result in expulsion from the camp, and forfeiture of any fees paid. Cazadero has a zero-tolerance policy regarding alcohol, illegal drugs, theft, weapons, and vandalism. Campers found in violation of this policy will be sent home immediately and unconditionally.

I understand that photographs may be taken during camp activities and I authorize Cazadero Performing Arts Camp to use these photographs for promotional materials. I also understand that by providing my e-mail address I may receive updates and information from Cazadero and that my address will not be shared or sold.

I understand that enrollment is on a first-come, first-served basis with consideration for gender balance and instrumentation and that a camper liability waiver, health history, and medical insurance information form must be completed and returned to the Cazadero Berkeley office prior to arrival at camp. I also understand that acceptance to camp may be denied due to Cazadero Music Camp's inability to accommodate certain conditions, including but not limited to camp capacity, instrumentation requirements, musical aptitude, or behavioral concerns. I understand that schedules are subject to change.

I have read and understand the cancellation and refund policy and that there are no refunds after May 1, 2023, regardless of when the application was received.

Applicant _____
Signature _____ Print Name _____ Date _____

Parent/Guardian _____
Signature _____ Print Name _____ Date _____

Please have your music teacher complete the evaluation on the next page and return it with or soon after your application.

**Return to: Cazadero Performing Arts Camp ♦ P.O. Box 7908 ♦ Berkeley ♦ CA ♦ 94707
or fax to 510.527.2790
Call 510.527.7500 x10 with questions or visit www.cazadero.org**

Camper Name: _____

MUSICAL APTITUDE - must be completed by applicant's music teacher

Campers: If you have two teachers, please have both make a recommendation and sign.

Teachers: Please make sure the requested session is appropriate for the current skill level of your student.

YOUNG MUSICIANS SESSION **grades 5 – 8**

Campers must be able to read music, be comfortable with reading and counting simple rhythmic meters, have basic tone production technique and at least one year of musical training on their primary instrument.

- Strings: Able to play all notes in 1st position including one-octave scales.
Winds/Brass: Able to play one-octave scales.
Percussion: *Snare:* able to play a multiple-bounce roll and read 8th note rhythms at different tempi.
Timpani: able to play 8th note rhythms on two drums at a moderate tempo.
Piano: Requires sample recording. Please call the office or see the website for information. *Note the \$125 Piano Lab fee.*

MIDDLE SCHOOL SESSIONS **grades 6 - 8**

Campers must be able to read music, be comfortable with reading and counting both simple and compound rhythmic meters, have basic tone production technique and at least two years of musical training on their primary instrument.

- Strings: Able to play two-octave scales including shifting into higher position.
Winds/Brass: Able to play one- to two-octave scales in concert B, flat, E flat, A flat,, C and F major.
Percussion: *Snare:* able to play a multiple-bounce and double-stroke roll at varying dynamics. Read 8th and 16th note rhythms.
Timpani: able to play a single-stroke roll and play 8th and 16th note rhythms on two drums.
Piano: Requires sample recording. Please call the office or see the website for information. *Note the \$125 Piano Lab fee.*
Guitar: Students should be able to play major and minor scales of at least one octave, be familiar with basic chords in first position, and be able to read single-line melodies fluently.

JUNIOR HIGH SESSION **grades 7 – 9**

Campers should have notational reading skills and must have at least three years of musical training and be able to play one- to three-octave scales on their primary instrument.

- Strings: Able to play two- to three-octave scales, shifting into higher position, with vibrato; cellists should be familiar with tenor clef.
Winds/Brass: Able to play two-octave scales as range permits, in concert B flat, E flat, A flat, D flat, C, F, & G major, and chromatic.
Percussion: *Snare:* able to play a smooth multiple-bounce and double-stroke roll at varying dynamic levels. Read 8th and 16th note and triplet rhythms in different meters (4/4, 2/2, 6/8). *Timpani:* able to play a smooth single-stroke roll, and able to play rhythms on three drums. Have a fundamental knowledge of various percussion instruments.
Piano: Requires sample recording. Please call the office or see the website for information. *Note the \$125 Piano Lab fee.*
Guitar: Students should be able to play major and minor scales of at least one octave, be familiar with basic chords in first position and beyond, and be able to read single-line melodies fluently.

HIGH SCHOOL SESSION **grades 9 – 12**

Campers must have at least three to four years of musical training and be able to perform two- to three-octave major, minor, and chromatic scales and arpeggios.

- Strings: Able to play two- and three-octave major and minor scales, arpeggios, and have sophisticated bow technique including spiccato; violinists must have knowledge of 3rd, 4th and 5th positions; violists of 3rd position; cellists of tenor clef and thumb position.
Winds/Brass: Able to play two-octave major, minor and chromatic scales as range permits; flute, single reed and brass players should be able to double- and triple-tongue.
Percussion: *Snare:* able to play a smooth, clean multiple-bounce roll at all dynamic levels and complex rhythms on multiple meters. *Timpani:* able to play a smooth, single-stroke roll, and able to play complex rhythms on four drums, including the ability to tune the drums. Have a fundamental knowledge of various percussion instruments (triangle, cym bals, tambourine, etc.). Have at least a fundamental knowledge of keyboard instruments (xylophone, marimba).
Piano: Requires sample recording. Please call the office or see the website for information. *Note the \$125 Piano Lab fee.*
Guitar: Students should be able to play major and minor scales of at least one octave, be familiar with basic chords in first position and beyond, and be able to read single-line melodies fluently.

Completed by: School Music Teacher (if applicable)

Name: _____
School: _____
Address: _____
City: _____ Zip: _____
Telephone: _____
Cell Phone: _____
E-Mail: _____
Signature: _____

Completed by: Private Music Teacher (if applicable)

Name: _____
Address: _____
City: _____ Zip: _____
Telephone: _____
Cell Phone: _____
E-Mail: _____
Signature: _____