Camper Name:_____Date_____

MUSICAL APTITUDE - must be completed by applicant's music teacher

Campers: If you have two teachers, please have both make a recommendation and sign.
Teachers: Please make sure the requested session is appropriate for the current skill level of your student.

❑ YOUNG MUSICIANS SESSION grades 5 – 8

Campers must be able to read music, be comfortable with reading and counting simple rhythmic meters, have basic tone production technique and at least one year of musical training on their primary instrument.

Strings: ❑ Able to play all notes in 1st position including one-octave scales.
Winds/Brass: ❑ Able to play one-octave scales.
Percussion: ❑ *Snare*: able to play a multiple-bounce roll and read 8th note rhythms at different tempi. *Timpani*: able to play 8th note rhythms on two drums at a moderate tempo.
Piano: ❑ Requires sample recording. Please call the office or see the website for information. *Note the $125 Piano Lab fee.*

❑ MIDDLE SCHOOL SESSIONS grades 6 - 8

Campers must be able to read music, be comfortable with reading and counting both simple and compound rhythmic meters, have basic tone production technique and at least two years of musical training on their primary instrument.

Strings: ❑ Able to play two-octave scales including shifting into higher position.
Winds/Brass: ❑ Able to play one- to two-octave scales in concert B, flat, E flat, A flat,, C and F major.
Percussion: ❑ *Snare*: able to play a multiple-bounce and double-stroke roll at varying dynamics. Read 8th and 16th note rhythms. *Timpani*: able to play a single-stroke roll and play 8th and 16th note rhythms on two drums.
Piano: ❑ Requires sample recording. Please call the office or see the website for information. *Note the $125 Piano Lab fee.*
Guitar: ❑ Students should be able to play major and minor scales of at least one octave, be familiar with basic chords in first position, and be able to read single-line melodies fluently.

❑ JUNIOR HIGH SESSION grades 7 – 9

Campers should have notational reading skills and must have at least three years of musical training and be able to play one- to three-octave scales on their primary instrument.

Strings: ❑ Able to play two- to three-octave scales, shifting into higher position, with vibrato; cellists should be familiar with tenor clef.
Winds/Brass: ❑ Able to play two-octave scales as range permits, in concert B flat, E flat, A flat, D flat, C, F and G major, and chromatic.
Percussion: ❑ *Snare*: able to play a smooth multiple-bounce and double-stroke roll at varying dynamic levels. Read 8th and 16th note and triplet rhythms in different meters (4/4, 2/2, 6/8). *Timpani*: able to play a smooth single-stroke roll, and able to play rhythms on three drums. Have a fundamental knowledge of various percussion instruments.
Piano: ❑ Requires sample recording. Please call the office or see the website for information. *Note the $125 Piano Lab fee.*
Guitar: ❑ Students should be able to play major and minor scales of at least one octave, be familiar with basic chords in first position and beyond, and be able to read single-line melodies fluently.

❑ HIGH SCHOOL SESSION grades 9 – 12

Campers must have at least three to four years of musical training and be able to perform two- to three-octave major, minor, and chromatic scales and arpeggios.

Strings: ❑ Able to play two- and three-octave major and minor scales, arpeggios, and have sophisticated bow technique including spiccato; violinists must have knowledge of 3rd, 4th and 5th positions; violists of 3rd position; cellists of tenor clef and thumb position.
Winds/Brass: ❑ Able to play two-octave major, minor and chromatic scales as range permits; flute, single reed and brass players should be able to double- and triple-tongue.
Percussion: ❑ *Snare*: able to play a smooth, clean multiple-bounce roll at all dynamic levels and complex rhythms on multiple meters. *Timpani*: able to play a smooth, single-stroke roll, and able to play complex rhythms on four drums, includ ing the ability to tune the drums. Have a fundamental knowledge of various percussion instruments (triangle, cym bals, tambourine, etc.). Have at least a fundamental knowledge of keyboard instruments (xylophone, marimba).
Piano: ❑ Requires sample recording. Please call the office or see the website for information. *Note the $125 Piano Lab fee.*
Guitar: ❑ Students should be able to play major and minor scales of at least one octave, be familiar with basic chords in first position and beyond, and be able to read single-line melodies fluently.

Completed by: School Music Teacher (if applicable)

Name:_____
School: _____
Address: _____
City: _____ Zip: _____
Telephone: _____
Cell Phone: _____
E-Mail: _____

Signature: _____

Completed by: Private Music Teacher (if applicable)

Name:_____
Address: _____
City: _____ Zip: _____
Telephone: _____
Cell Phone: _____
E-Mail: _____

Signature: _____